

Inspirations

Poetry and Creative Writing Competition

The Atkinson, in partnership with **The Arts Society Southport**, would like to invite anyone over 18 with links to the Sefton Borough to take part in our third Poetry and Creative Writing Competition. Responding to artworks featured across two exhibitions at The Atkinson, you are invited to submit one entry with a maximum of **1000 words**. You can read the full brief below.

Please email your competition entries to jemma.tynan@sefton.gov.uk by end of **Saturday 17 August 2024**. Postal entries to; Jemma Tynan, The Atkinson, Lord Street, Southport, PR8 1DB.

All entries will be exhibited on **The Atkinson's website** from **Saturday 24 August 2024**. The winners will be announced on **Wednesday 4 September 2024** and awarded prizes donated by The Arts Society Southport at a Prizegiving event on **Saturday 7 September 2024**.

View the competition online here:

<https://www.theatkinson.co.uk/2024/06/inspirations-2024/>

Brief – Inspired by ‘Eternal Summer: Paintings By Philip Connard’ and ‘Edwardian Impressionists: Philip Connard’s Contemporaries’.

From an unpromising start as a Southport painter and decorator, Philip Connard rose to prominence as a successful Impressionist artist and a Royal Academician. ‘Eternal Summer’ charts his career including a remarkable period as a war artist serving on the Navy’s first submarines to an important muralist who created magnificent decorations for the room housing Queen Mary’s dolls house.

This exhibition brings the work of an overlooked artist back into the spotlight, featuring examples of his work from our national collections.

Philip Connard worked alongside some of the greatest artists of his generation, many of them leading British Impressionists who opposed the artistic establishment at the turn of the nineteenth century.

‘Edwardian Impressionists’ features key works from The Atkinson’s collection, including paintings by Philip Wilson Steer, Walter Sickert, Wilfrid de Glehn and Henry Scott Tuke.

Freedom to get creative!

The competition is for poetry, stories, song lyrics, essays, letters, blogs, zines or any form of creative writing you can come up with.

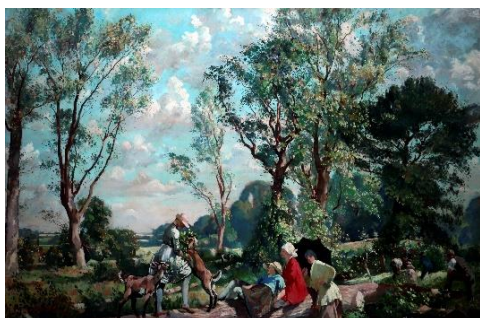
The Atkinson may reject entries that it considers are inappropriate for any reason. Only original works will be accepted or influences that are clearly referenced through the title, e.g. *Rewritten Poem by Dylan Thomas*.

Prizes

The entries will be reviewed by a panel appointed by The Atkinson. All works are judged on individual merit and the judges' decision is final. No correspondence or discussion will be entered into. **Winners** will be announced on **Wednesday 4 September 2024**. Winners will receive vouchers to be redeemed online and their work will be incorporated into the Exhibitions.

If you have any queries about the competition, please contact Jemma Tynan (Exhibitions and Learning Officer, The Atkinson) jemma.tynan@sefton.gov.uk 0151 934 2033.

Inspirations



Suffolk Pastoral by Philip Connard



The River Tang by Philip Connard



The Ratcatcher by Philip Connard



An Eastern Gown by William Orpen



The Bathers by Frederick William Jackson



Theatre Of Young Artists by Walter Sickert

The 6 selected artworks can also be viewed online here:

<https://www.theatkinson.co.uk/2024/06/inspirations-2024/>

INSPIRATIONS ENTRY FORM

Competition Open 1 June 2024 – 17 Aug 2024

Please complete the information below. The completed form, together with a digital copy of your work if applicable, should be emailed to jemma.tynan@sefton.gov.uk by the end of the last day of submission – Saturday 17 August 2024. Postal entries to: Jemma Tynan, The Atkinson, Lord Street, Southport, PR8 1DB.

Personal Details		(Your details will only be used for this competition and not for any other reason)
Name		
Age		
Home Address		
Telephone Number		
Email Address		
Details of entry		
Title		
Artwork(s) used as Inspiration		
Entry Style <small>(e.g. poem, story etc)</small>		
Entry <small>(Can be sent as an attachment to your email. Please title the file: Your Name, Title of inspiration artwork/s used)</small>		